

# SafeMusic Hymns for Concert Band

## 8. ALL THINGS BRIGHT AND BEAUTIFUL

### INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
E♭ Clarinet  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st & 2nd Horn in F  
1st & 2nd B♭ Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Basses  
Timpani (Optional)  
Side drum/Cymbals/Bass Drum (Optional)

### ADDITIONAL PARTS

1st & 2nd E♭ Horns  
1st & 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ



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Tune: All Things Bright and Beautiful  
Music: Henry Monk  
Words: Cecil Francis Alexander  
Arranger: Geoff Kingston

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# 8. ALL THINGS BRIGHT AND BEAUTIFUL

Introduction (♩ = 100)

The musical score is arranged in a concert band format with the following parts and staves:

- Piccolo** (Staff 1)
- 1st & 2nd Flutes** (Staff 2)
- E♭ Clarinet (Melody)** (Staff 3)
- Oboe** (Staff 4)
- 1st B♭ Clarinet** (Staff 5)
- B♭ Soprano Saxophone** (Staff 6)
- 2nd B♭ Clarinet** (Staff 7)
- E♭ Alto Saxophone** (Staff 8)
- 3rd B♭ Clarinet** (Staff 9)
- B♭ Tenor Saxophone** (Staff 10)
- B♭ Bass Clarinet** (Staff 11)
- E♭ Baritone Saxophone** (Staff 12)
- Bassoon** (Staff 13)
- 1st & 2nd Horns in F** (Staff 14)
- 1st B♭ Trumpet** (Staff 15)
- 2nd B♭ Trumpet** (Staff 16)
- 1st Tenor Trombone** (Staff 17)
- 2nd Tenor Trombone** (Staff 18)
- Euphonium (Melody)** (Staff 19)
- Bass Trombone** (Staff 20)
- Euphonium (Bass)** (Staff 21)
- Basses** (Staff 22)
- Timpani** (Staff 23)
- Sise Drum** (Staff 24)
- Cymbals** (Staff 25)
- Bass Drum** (Staff 26)
- Organ** (Staff 27)

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Introduction (♩ = 100). The dynamic marking *f* (forte) is present at the beginning of each staff. The organ part is written in a grand staff (treble and bass clefs).